

Klezmer America Jewishness Ethnicity Modernity

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Klezmer America Jewishness Ethnicity Modernity

Klezmer is a continually evolving musical tradition that grows out of Eastern European Jewish culture, and its changes reflect Jews' interaction with other groups as well as their shifting relations to their own history.

Klezmer America: Jewishness, Ethnicity, Modernity First ...

Klezmer America Book Description: Klezmer is a continually evolving musical tradition that grows out of Eastern European Jewish culture, and its changes reflect Jews' interaction with other groups as well as their shifting relations to their own history.

Klezmer America: Jewishness, Ethnicity, Modernity on JSTOR

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Klezmer America: Jewishness, Ethnicity, Modernity | U-M ...

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Klezmer America : Jewishness, ethnicity, modernity ...

Freedman uses "klezmer" to describe this interplay of narratives, cultural forms, and ethnic tropes, seeing in the klezmer revival, and what he calls the "postklezmer moment," "a tradition of dynamic innovation wrought in the encounter between Jewish and gentile cultures that has the property of reanimating both, creating in this interplay new configurations of ethnic belonging, new aesthetic forms in which to express them, and ultimately new vessels for delineating and interrogating the ...

Klezmer America: Jewishness, Ethnicity, Modernity. - Free ...

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Klezmer America | Columbia University Press

Klezmer America is, above all, a celebratory account of the ways in which ethnicity (as opposed to race) is transforming contemporary America. The later chapters focus on Asian-American authors - such as Gish Jen or Han Ong - who interestingly rewrite the "model minority" stereotype and revisit the orientalisation of both Jews and Asians in the US.

Klezmer America: Jewishness, Ethnicity, Modernity | Times ...

Book Reviews Klezmer America: Jewishness, Ethnicity, Modernity, by Jonathan Freedman. New York: Columbia University Press, 2008. 408 pp. \$34.50. As a klezmerologist, I was initially delighted to see a distinguished literary scholar turn to "klezmer" as the title-worthy metaphor for a wide-ranging study of Jewish-American modernity and its impact on contemporary culture. But the more I turned ...

Klezmer America: Jewishness, Ethnicity, Modernity (review ...

Klezmer America: Jewishness, Ethnicity, Modernity, by Jonathan Freedman. New York: Columbia UP, 2008. A specter is haunting Jewish literary history--the specter of a bad conscience born in an all-too-often under-theorized appeal to "identity." There are many histories that can be written about literary criticism's two-generation-old romance with identity. Here's one, however, that probably ...

Klezmer America: Jewishness, Ethnicity, Modernity (review ...

Klezmer America : Jewishness, ethnicity, modernity. [Jonathan Freedman] -- "Jonathan Freedman argues that key terms central to the Jewish experience in America, notions like the "immigrant," the "ethnic," and even the "model minority," have worked and continue to intertwine ...

Klezmer America : Jewishness, ethnicity, modernity (Book ...

Klezmer is a continually evolving musical tradition that grows out of Eastern European Jewish culture, and its changes reflect Jews' interaction with other groups as well as their shifting relations to their own history.

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As klezmer performances moved to America in the 1920s, its use reflected Jews' interaction with other groups and then, when it got revived in the 1980s and 1990s, came to reflect Jews' shifting relations to their own history.

An Interview with Jonathan Freedman | Columbia University ...

Freedman, J. (2009). *Klezmer America: Jewishness, Ethnicity, Modernity*. Columbia University Press. Rogovoy, S. (2000). *The Essential Klezmer: A Music Lover's Guide to Jewish Roots and Soul Music, from the Old World to the Jazz Age to the Downtown Avant-garde*. Chapel Hill, NC: Algonquin Books of Chapel Hill. Sapoznik, H. (1999). *Klezmer!*:

Talk:Klezmer - Wikipedia

Klezmer (Yiddish: רעמזעלק אָס רמזילכ (klezmer), pl.: מירמזילכ (klezmerim) - instruments of music) is a musical tradition of the Ashkenazi Jews of Eastern Europe. Played by professional musicians called klezmerim in ensembles known as kapelye, the genre originally consisted largely of dance tunes and instrumental display pieces for weddings and other celebrations.

Klezmer - Wikipedia

For a while, for some of us, klezmer represented a part of Jewish European cultural past and Jewish pride which spoke of Jewish immigrants to America and to their struggles for social justice here. To us, it was (and is) a music redolent with the sweat of Jewish socialists and union organizers, of a form of Yiddishkeit--European-born, American ...

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